MARVEL COMICS
WEB OF SPIDER-MAN
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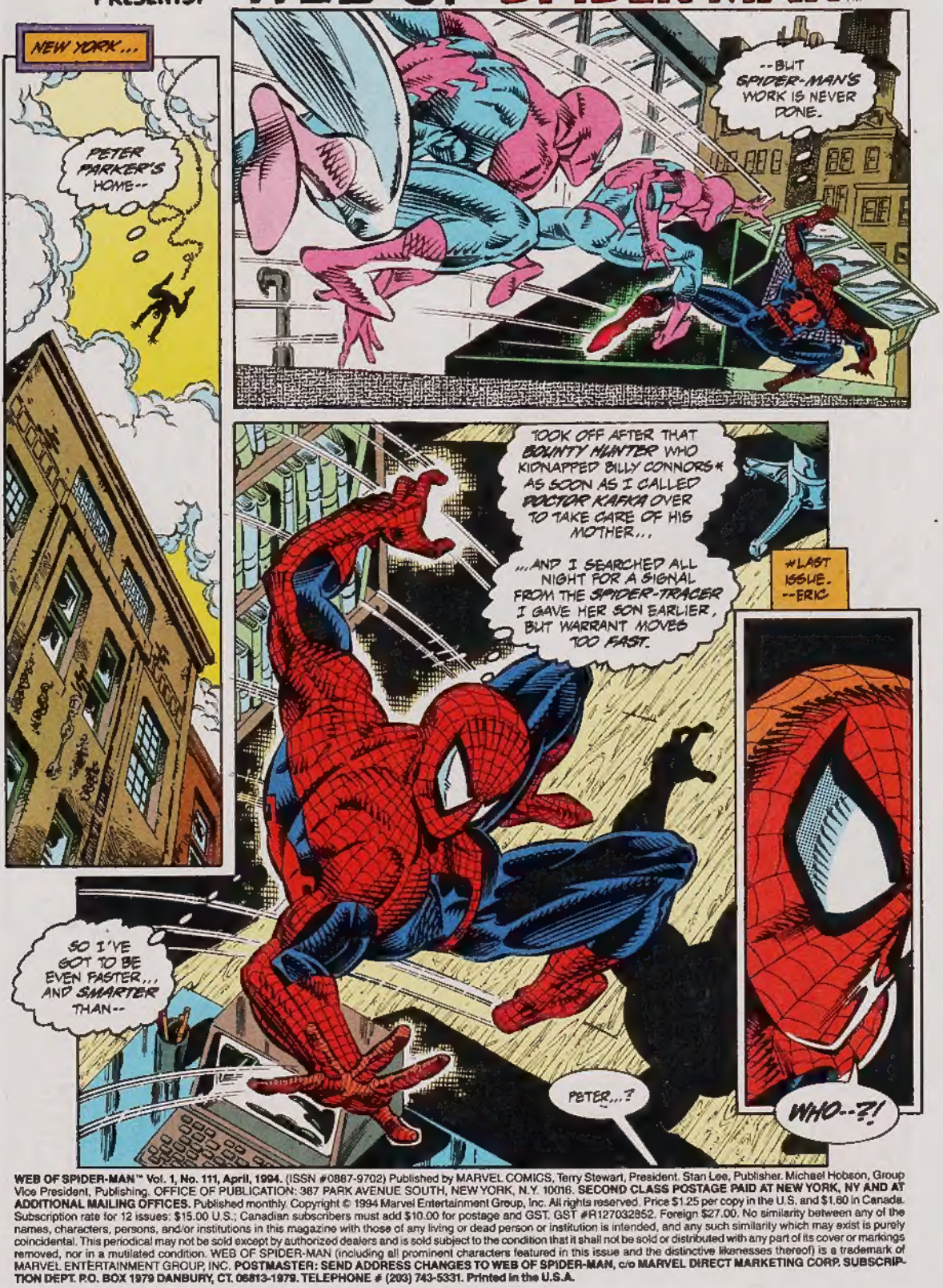
AUTHORITY
DIRECT EDITION
THE SAVAGING! CONCLUSION!

BITTEN BY A RADIOACTIVE SPIDER, STUDENT PETER PARKER GAINED THE PROPORTIONATE STRENGTH AND AGILITY OF AN ARACHNID! ARMED WITH HIS WONDROUS WEB-SHOOTERS, THE RELUCTANT SUPER HERO STRUGGLES WITH SINISTER SUPER-VILLAINS, MAKING ENDS MEET, AND MAINTAINING SOME SEMBLANCE OF A NORMAL LIFE!

STAN LEE PRESENTS:

WEB OF SPIDER-MAN™


NEW YORK...
PETER PARKER'S HOME--
--BUT SPIDER-MAN'S WORK IS NEVER DONE.
TOOK OFF AFTER THAT BOUNTY HUNTER WHO KIDNAPPED BILLY CONNORS* AS SOON AS I CALLED DOCTOR KAFKA OVER TO TAKE CARE OF HIS MOTHER...
...AND I SEARCHED ALL NIGHT FOR A SIGNAL FROM THE SPIDER-TRACER I GAVE HER SON EARLIER, BUT WARRANT MOVED TOO FAST.
*LAST ISSUE. --ERIC
SO I'VE GOT TO BE EVEN FASTER... AND SMARTER THAN--
PETER...?
WHO--?!

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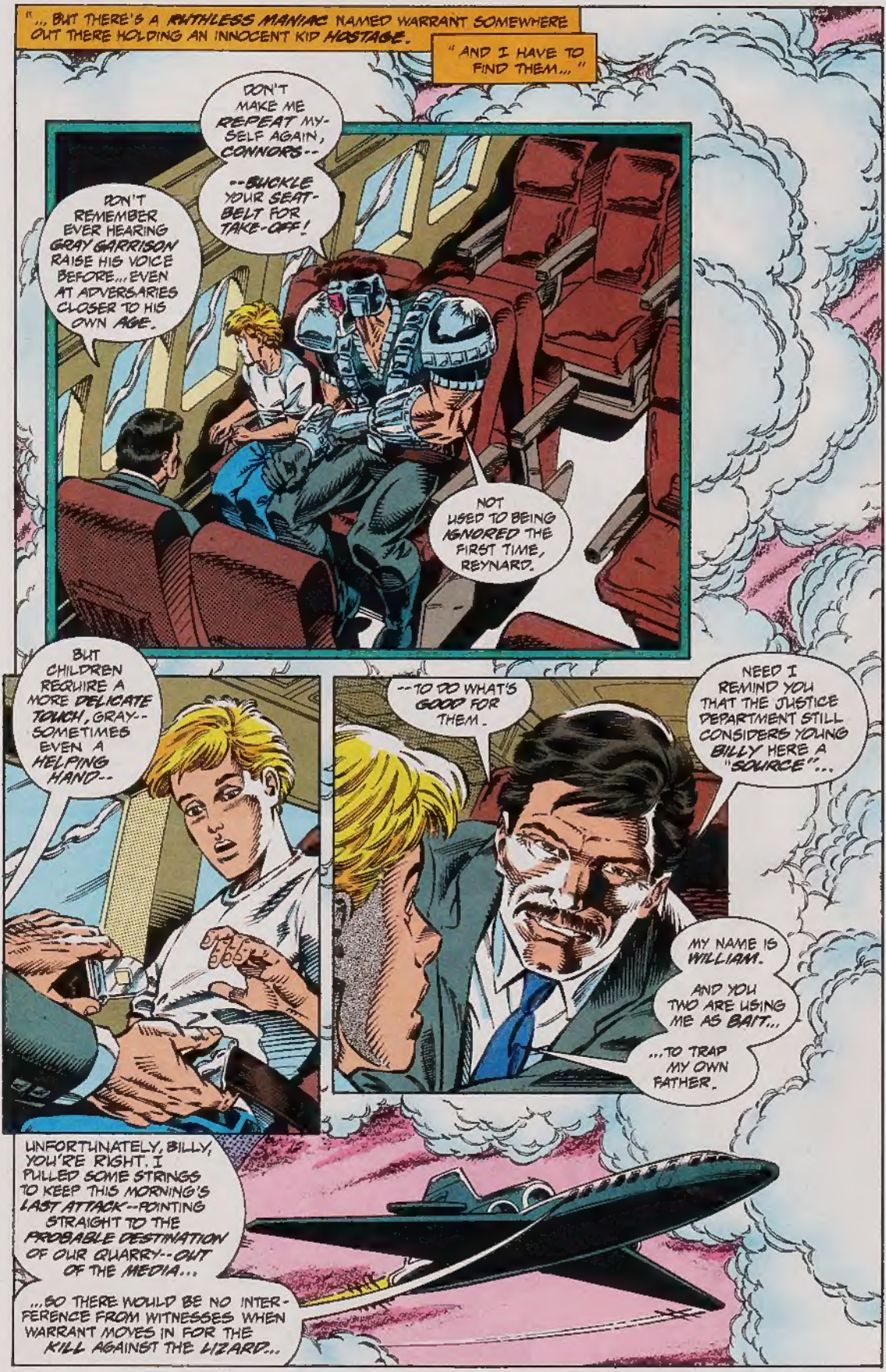
THE SAVAGING PART 2

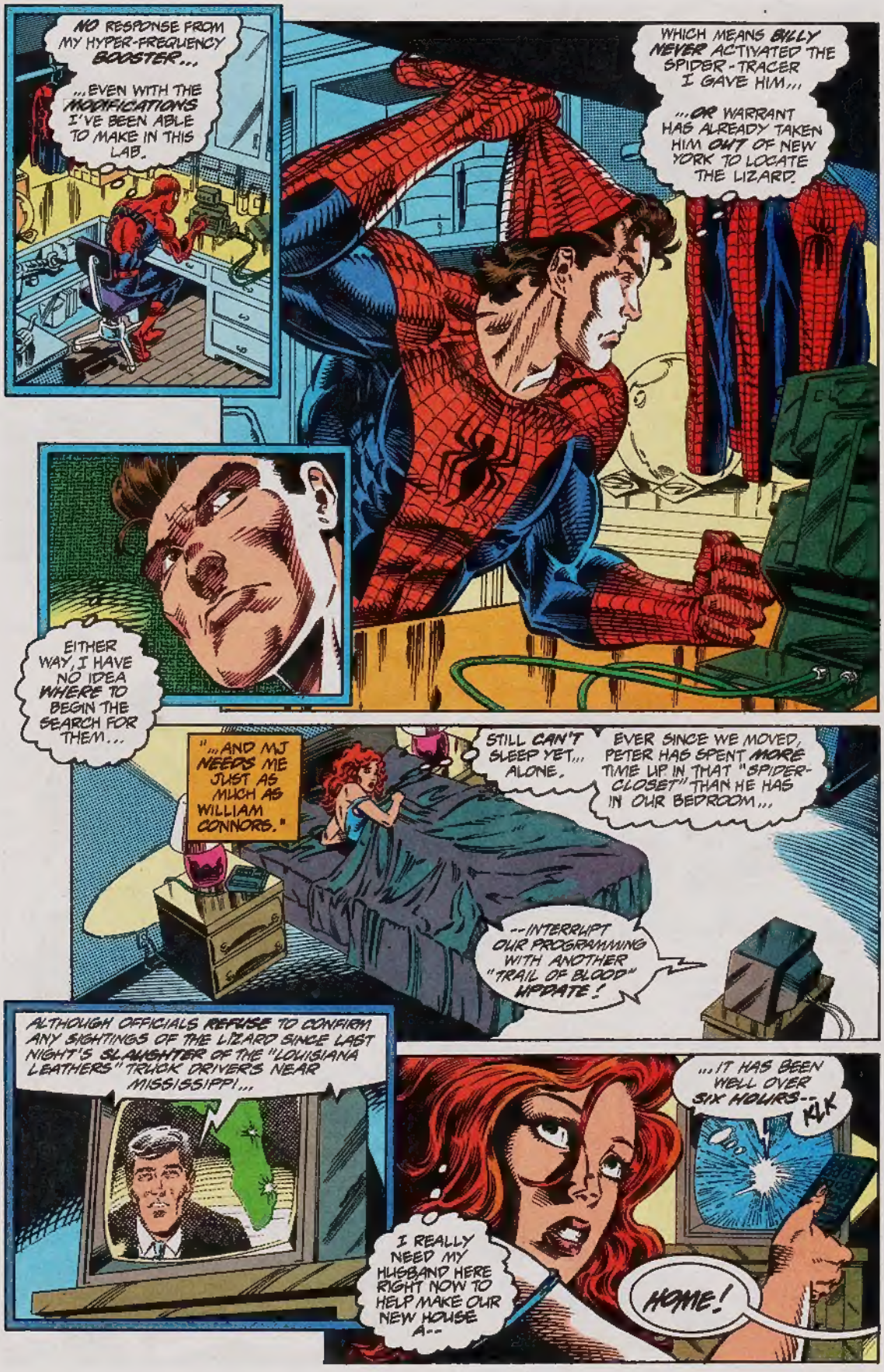
SCALES OF JUSTICE

TERRY KAVANAGH	ALEX SAVIUK	BASKERVILLE + DE LA ROSA	PUTRO, KROL + MALEY	NEL YOMTOV	ERIC FEIN	DANNY FINGEROTH	TOM DEFALCO
WRITER	PENCILER	INKERS	LETTERERS	COLORIST	EDITOR	GROUP EDITOR	CHIEF

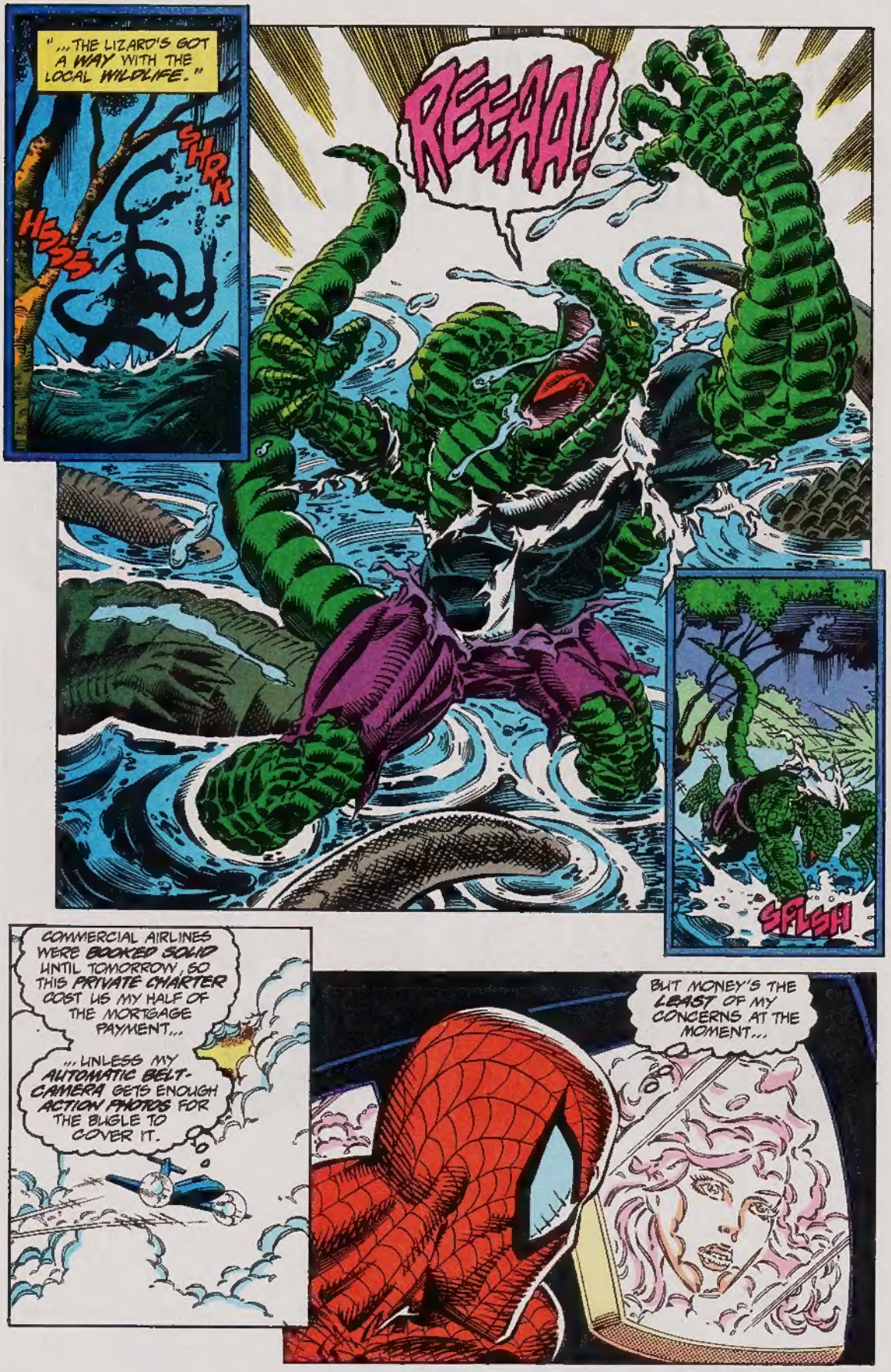
...EVEN MORE AFRAID OF OTHER PEOPLE--
MJ...
I JUST NEEDED TO KNOW YOU WERE SAFE, PETER...
...TO MAKE ME FEEL SAFE AGAIN.
YOUR NEAR-MISS AT THE MALL* SCARES ME MORE THAN IT DOES YOU, RED--
--BUT YOU'VE ALWAYS BEEN A STRONG WOMAN...
...YOU HAVE TO BE TO PUT UP WITH A HUSBAND LIKE ME.
...I D-DIDN'T REALIZE YOU WERE STILL IN SHOCK.
*AMAZING SPIDER-MAN #396.--ERIC
AND THAT UNSMOKED PACK OF CIGARETTES PROVES THAT MARY JANE WATSON-PARKER...
...ISN'T THE ONE WHO NEEDS A CRUTCH ANYMORE.
ONLY BECAUSE I'M SUDDENLY AWARE OF THE OTHER DANGERS THAT I--YOU--ALL OF US--
--ALREADY FACE IN THIS CITY EVERY DAY, PETER.
MY SPIDER-SENSE WOULD WARN ME IF THERE WAS ANY-THING--OR ANYBODY--TO WORRY ABOUT IN THIS HOUSE, MJ...

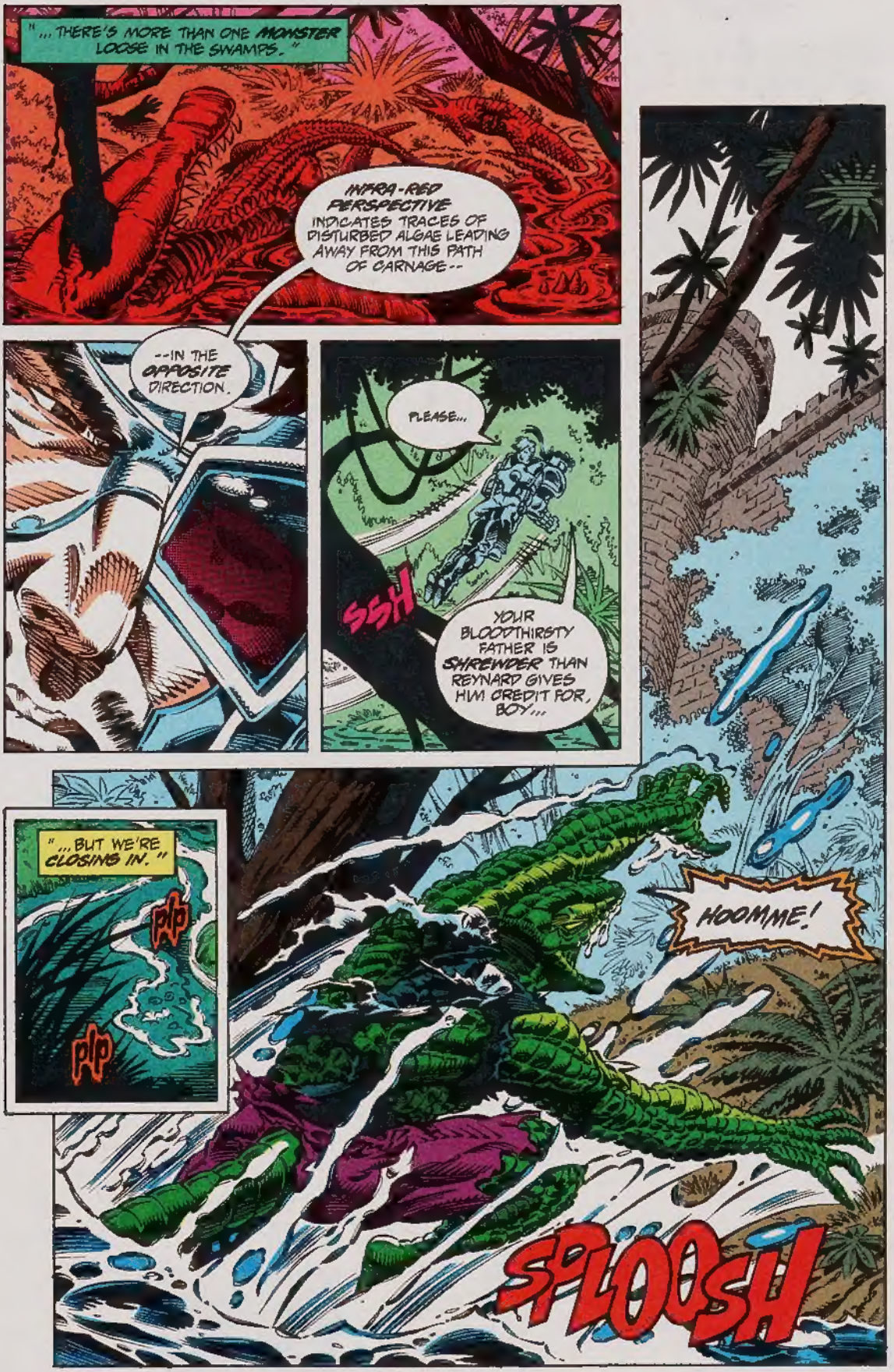

"... BUT THERE'S A RUTHLESS MANIAC NAMED WARRANT SOMEWHERE OUT THERE HOLDING AN INNOCENT KID HOSTAGE.
" AND I HAVE TO FIND THEM... "
DON'T MAKE ME REPEAT MYSELF AGAIN, CONNORS--
--BUCKLE YOUR SEAT-BELT FOR TAKE-OFF!
DON'T REMEMBER EVER HEARING GRAY GARRISON RAISE HIS VOICE BEFORE... EVEN AT ADVERSARIES CLOSER TO HIS OWN AGE.
NOT USED TO BEING IGNORED THE FIRST TIME, REYNARD.
BUT CHILDREN REQUIRE A MORE DELICATE TOUCH, GRAY-- SOMETIMES EVEN A HELPING HAND--
--TO DO WHAT'S GOOD FOR THEM.
NEED I REMIND YOU THAT THE JUSTICE DEPARTMENT STILL CONSIDERS YOUNG BILLY HERE A "SOURCE"...
MY NAME IS WILLIAM.
AND YOU TWO ARE USING ME AS BAIT...
...TO TRAP MY OWN FATHER.
UNFORTUNATELY, BILLY, YOU'RE RIGHT. I PULLED SOME STRINGS TO KEEP THIS MORNING'S LAST ATTACK--POINTING STRAIGHT TO THE PROBABLE DESTINATION OF OUR QUARRY--OUT OF THE MEDIA...
...SO THERE WOULD BE NO INTERFERENCE FROM WITNESSES WHEN WARRANT MOVES IN FOR THE KILL AGAINST THE LIZARD...

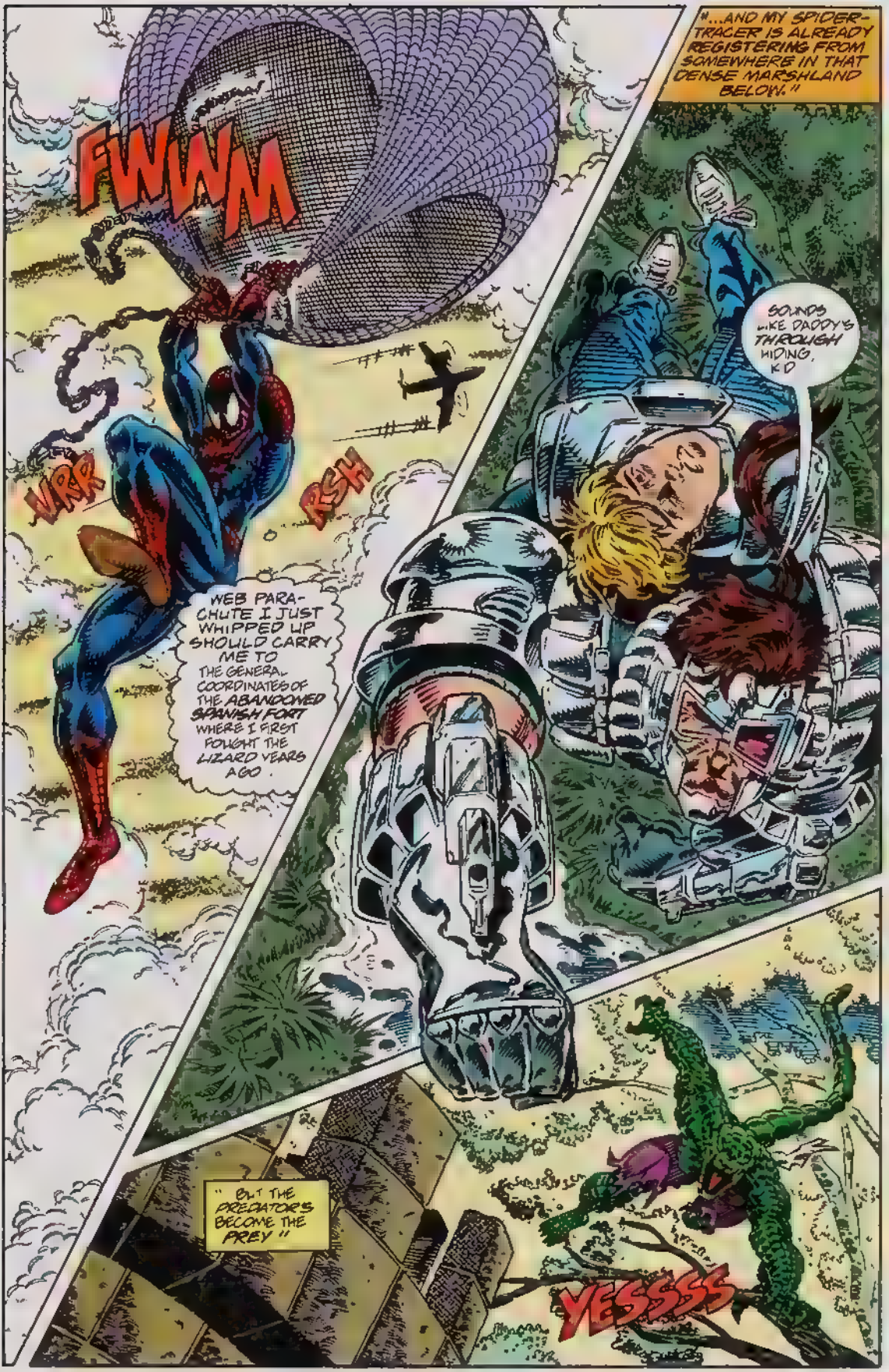
"... DEEP IN THE DARKEST HEART OF THE FLORIDA EVERGLADES."
GRAAR!
plp
plp
ARRK
SPLSH

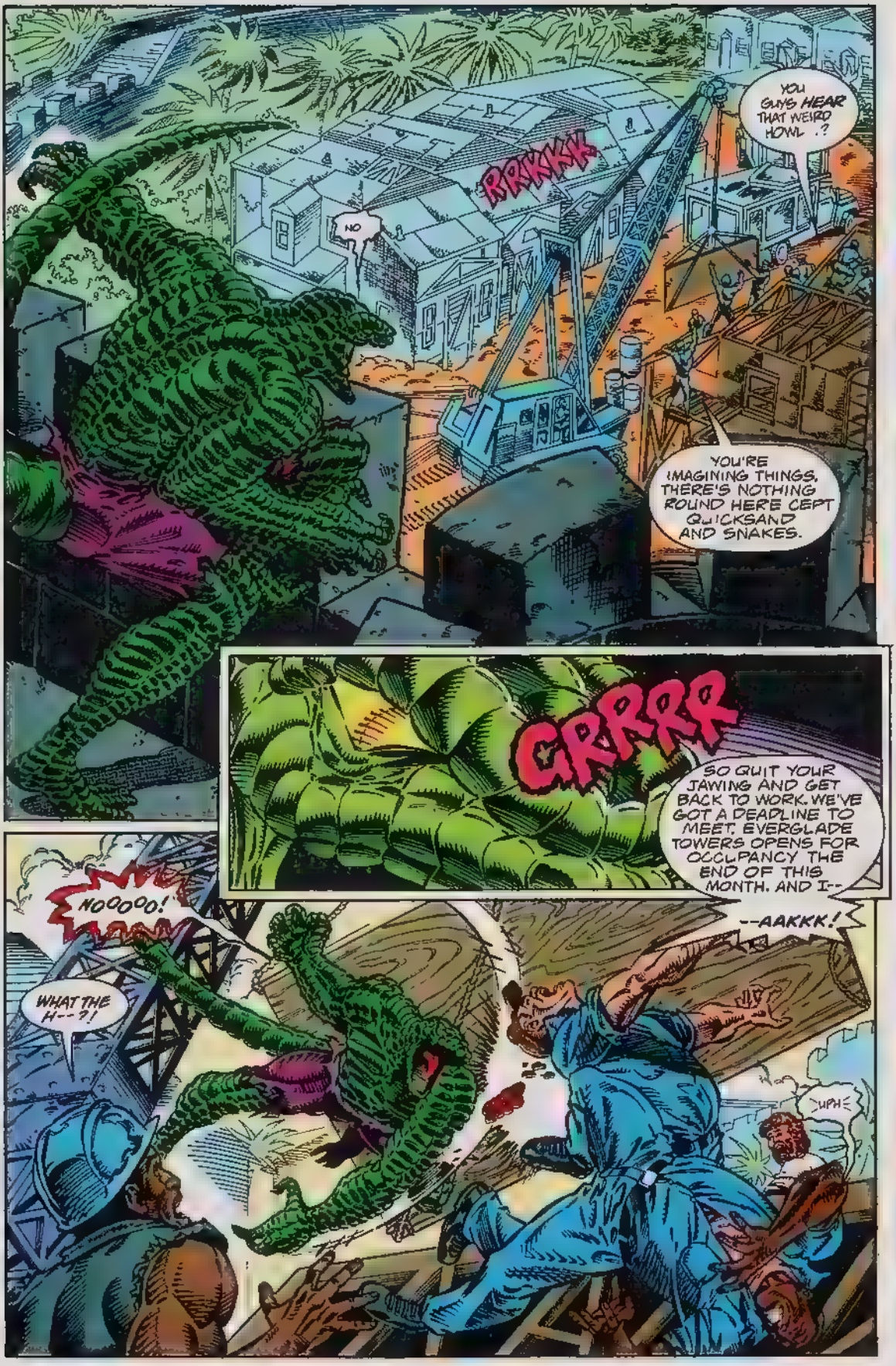

NO RESPONSE FROM MY HYPER-FREQUENCY BOOSTER...
...EVEN WITH THE MODIFICATIONS I'VE BEEN ABLE TO MAKE IN THIS LAB.
WHICH MEANS BILLY NEVER ACTIVATED THE SPIDER-TRACER I GAVE HIM...
...OR WARRANT HAS ALREADY TAKEN HIM OUT OF NEW YORK TO LOCATE THE LIZARD.
EITHER WAY, I HAVE NO IDEA WHERE TO BEGIN THE SEARCH FOR THEM...
"...AND MJ NEEDS ME JUST AS MUCH AS WILLIAM CONNORS."
STILL CAN'T SLEEP YET... ALONE.
EVER SINCE WE MOVED, PETER HAS SPENT MORE TIME UP IN THAT "SPIDER-CLOSET" THAN HE HAS IN OUR BEDROOM...
--INTERRUPT OUR PROGRAMMING WITH ANOTHER "TRAIL OF BLOOD" UPDATE!
ALTHOUGH OFFICIALS REFUSE TO CONFIRM ANY SIGHTINGS OF THE LIZARD SINCE LAST NIGHT'S SLAUGHTER OF THE "LOUISIANA LEATHERS" TRUCK DRIVERS NEAR MISSISSIPPI...
...IT HAS BEEN WELL OVER SIX HOURS...
KLK
I REALLY NEED MY HUSBAND HERE RIGHT NOW TO HELP MAKE OUR NEW HOUSE A--
HOME!

PETER...?
THE LIZARD IS CRAWLING STRAIGHT HOME--
--TO HIS OLD HAUNT IN THE EVERGLADES.
Thwip
...AUTHORITIES IN THE ENTIRE SOUTHEASTERN UNITED STATES REMAIN ALERT.
I NEED A RESERVATION TO FLORIDA FAST...
"...BECAUSE THAT'S EXACTLY WHERE I'LL FIND WARRANT AND HIS HELPLESS HOSTAGE."
THIS IS AS CLOSE AS I CAN GET US BY AIR...
...BUT OUR GROUND-TRANSPORT IS ALREADY WAITING--
FOR YOU, REYNARD...
...WE'RE IN A HURRY TO FINISH THIS.
NO--!
FISH
JUST BE CAREFUL OUT THERE, GRAY...

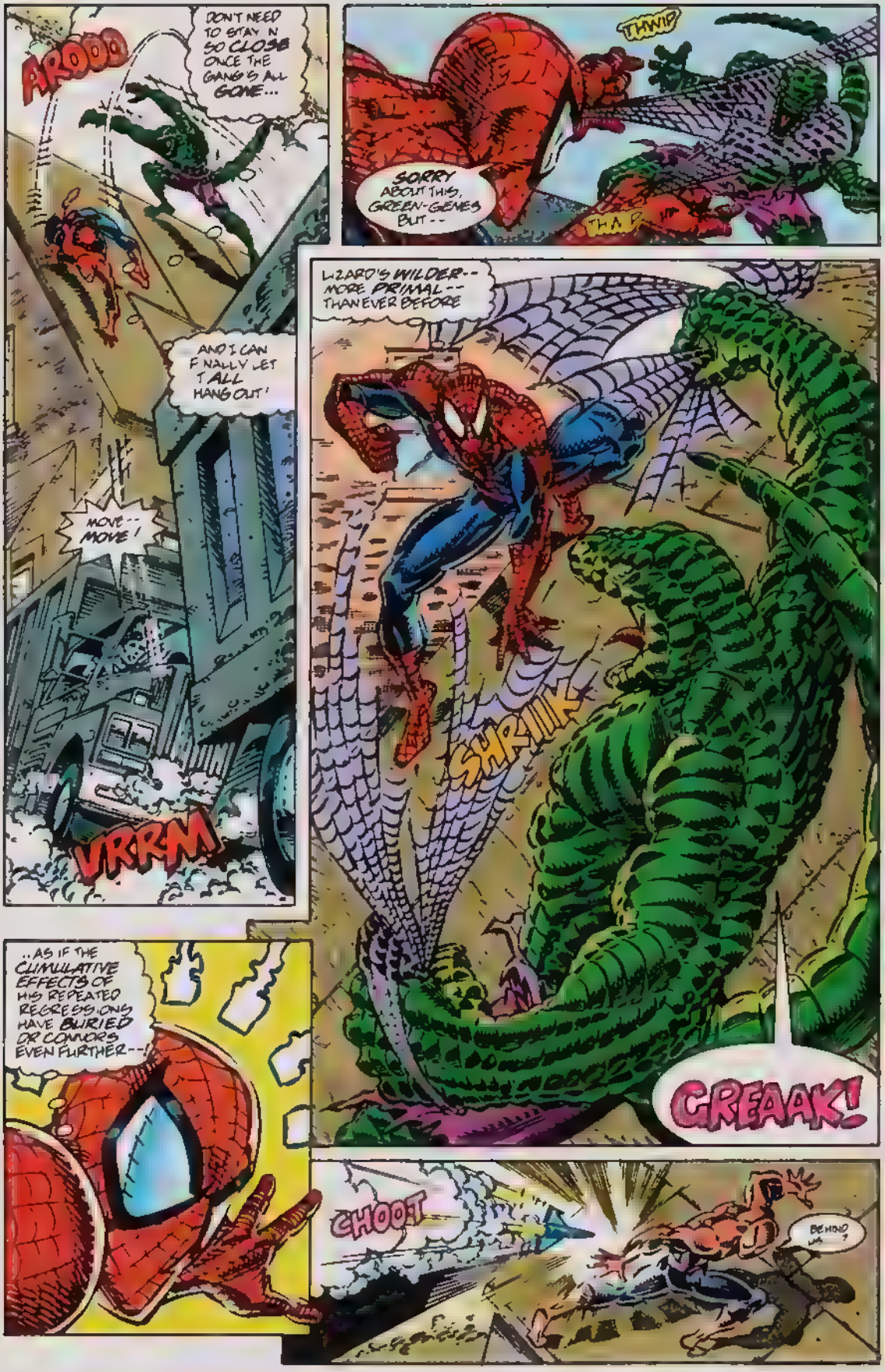

"...THE LIZARD'S GOT A WAY WITH THE LOCAL WILDLIFE."
HSSS
SHRK
REEAA!
SPLSH
COMMERCIAL AIRLINES WERE BOOKED SOLID UNTIL TOMORROW, SO THIS PRIVATE CHARTER COST US MY HALF OF THE MORTGAGE PAYMENT...
...UNLESS MY AUTOMATIC BELT-CAMERA GETS ENOUGH ACTION PHOTOS FOR THE BUGLE TO COVER IT.
BUT MONEY'S THE LEAST OF MY CONCERNS AT THE MOMENT...


"... THERE'S MORE THAN ONE MONSTER LOOSE IN THE SWAMPS."
INFRA-RED PERSPECTIVE INDICATES TRACES OF DISTURBED ALGAE LEADING AWAY FROM THIS PATH OF CARNAGE--
--IN THE OPPOSITE DIRECTION.
PLEASE...
SSH
YOUR BLOODTHIRSTY FATHER IS SHREWDER THAN REYNARD GIVES HIM CREDIT FOR, BOY...
"... BUT WE'RE CLOSING IN."
PIP
PIP
HOOMME!
SPLOOSH

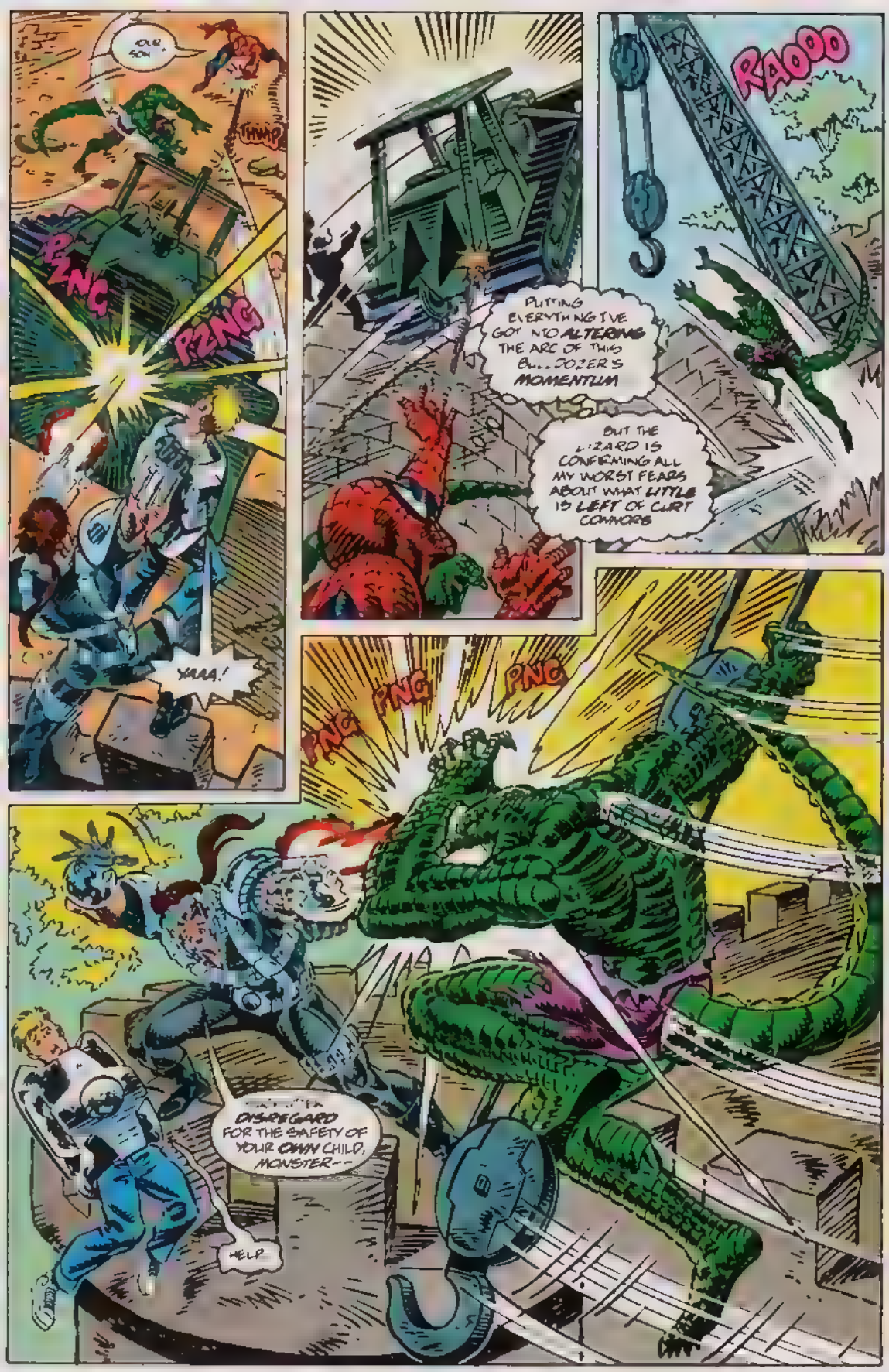

FWWM
VRR
RSH
WEB PARA-CHUTE I JUST WHIPPED UP SHOULD CARRY ME TO THE GENERAL COORDINATES OF THE ABANDONED SPANISH FORT WHERE I FIRST FOUGHT THE LIZARD YEARS AGO.
"...AND MY SPIDER-TRACER IS ALREADY REGISTERING FROM SOMEWHERE IN THAT DENSE MARSHLAND BELOW."
SOUNDS LIKE DADDY'S THROUGH HIDING, KID
"BUT THE PREDATOR'S BECOME THE PREY"
YESSSS

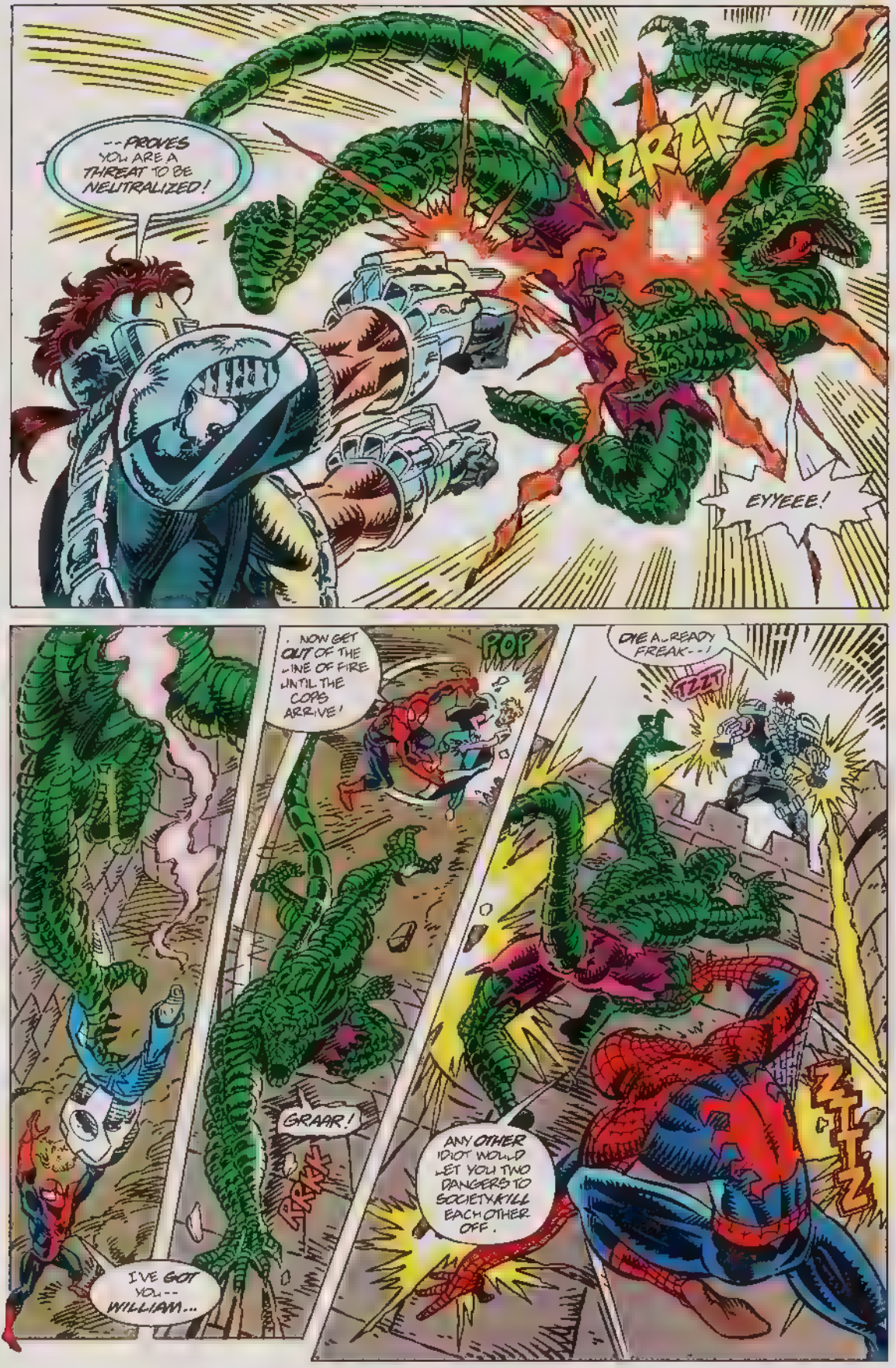

RRKKK
NO
YOU GUYS HEAR THAT WEIRD HOWL .?
YOU'RE IMAGINING THINGS, THERE'S NOTHING ROUND HERE CEPT QUICKSAND AND SNAKES.
GRRRR
SO QUIT YOUR JAWING AND GET BACK TO WORK. WE'VE GOT A DEADLINE TO MEET. EVERGLADE TOWERS OPENS FOR OCCUPANCY THE END OF THIS MONTH. AND I--
NOOOOO!
--AAKKK!
WHAT THE H--?!
UPH

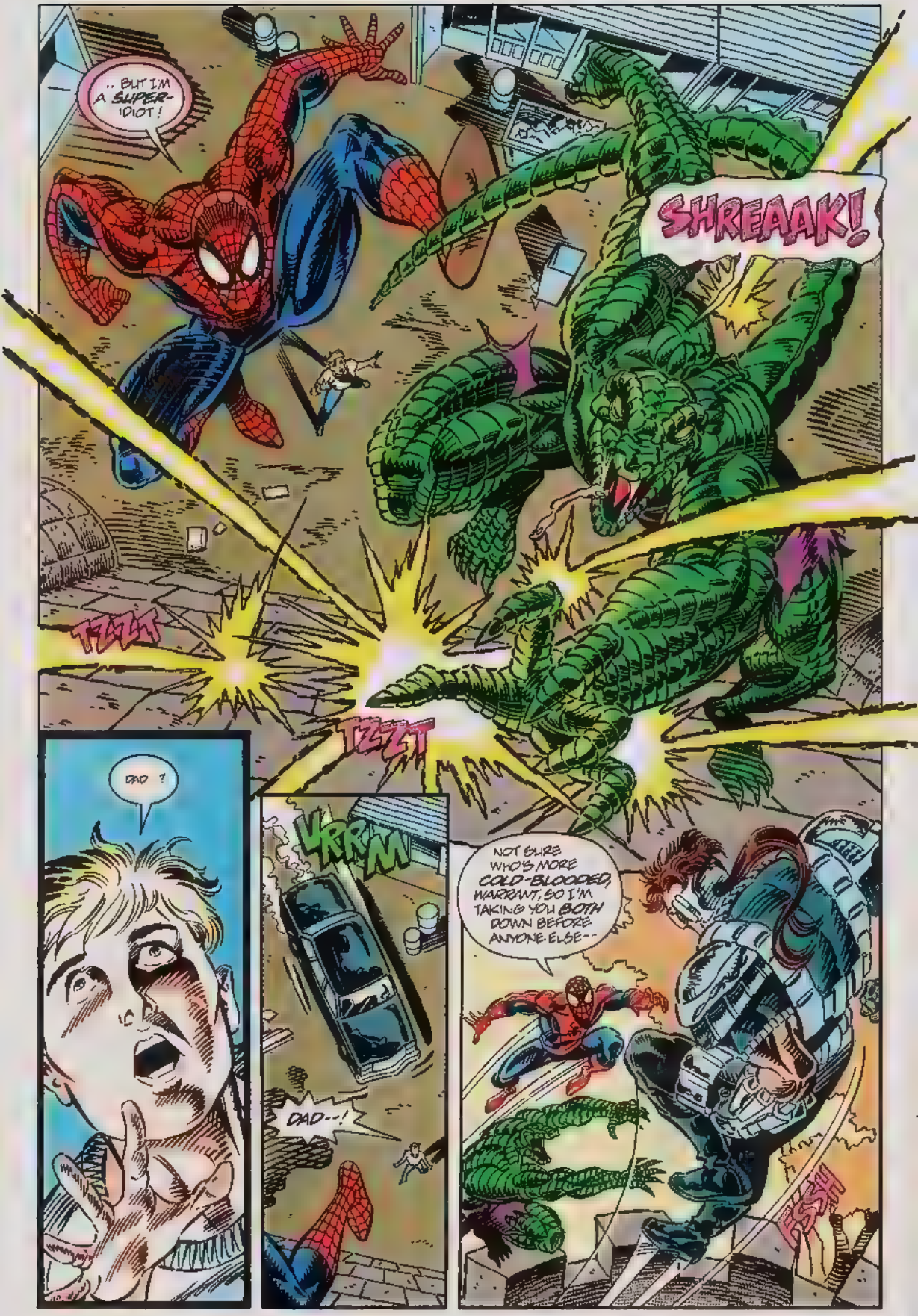
UNION HAS STRICT REGULATIONS AGA NST FALLING FOR A POTENTIAL CLIENT.
...SO I'M ELECTED TO MEDIATE!
THWIP
THANKYOUTHANKYOUTHANKYOU.
SSPIII-
RRGH!
SPIDER-SENSE WANTS OUT OF HERE RIGHT NOW.
. BUT THE REST OF THE CREW NEEDS TIME TO ABANDON SHIP BEFORE I--
HSSSS
--BACK OFF!
SHLP


AROOO
DON'T NEED TO STAY N SO CLOSE ONCE THE GANG'S ALL GONE...
AND I CAN FINALLY LET IT ALL HANG OUT!
MOVE-- MOVE!
VR-R-M
THWIP
SORRY ABOUT THIS, GREEN-GEMES BUT--
LIZARD'S WILDER-- MORE PRIMAL-- THAN EVER BEFORE
SHRIIIK
GREAAK!
..AS IF THE CUMULATIVE EFFECTS OF HIS REPEATED REGRESSIONS HAVE BURIED DR CONNORS EVEN FURTHER--!
CHOOT
BEHIND US--?

KA-ROOM
WELCOME HOME, LIZARD
MARRANT--!
YOUR SON'S BEEN ASKING FOR YOU
NEITHER DO YOU, SPIDER-PEST
YOU'RE MAKING A BIG MISTAKE.
IT'S JUST BETWEEN ME AND MY TARGET.
WAIT, DOC HE'S STILL HOLDING--
SHRIEEE
THE BOY HAS NOTHING TO DO WITH THIS, MERCENARY--


OUR SON!
THWIP
PZNG
PZNG
YAAA!
PUTTING EVERYTHING I'VE GOT INTO ALTERING THE ARC OF THIS BU...DOZER'S MOMENTUM
BUT THE LIZARD IS CONFIRMING ALL MY WORST FEARS ABOUT WHAT LITTLE IS LEFT OF CURT CONNORS
RAOOO
PNG
PNG
PNG
DISREGARD FOR THE SAFETY OF YOUR OWN CHILD, MONSTER--
HELP


---PROVES YOU ARE A THREAT TO BE NEUTRALIZED!
KZRAK
EYYEEE!
NOW GET OUT OF THE LINE OF FIRE UNTIL THE COPS ARRIVE!
POP
DIE ALREADY FREAK---!
ZZZT
GRAAR!
KRAK
ANY OTHER IDIOT WOULD LET YOU TWO DANGERS TO SOCIETY KILL EACH OTHER OFF.
ZZTZ
I'VE GOT YOU--WILLIAM...


.. BUT I'M A SUPER-IDIOT!
SHREAAK!
TZZT
TZZT
DAD?
VRRM
DAD--!
NOT SURE WHO'S MORE COLD-BLOODED, WARRANT, SO I'M TAKING YOU BOTH DOWN BEFORE ANYONE ELSE--

- GETS HURT -
WRONG, SPIDER-MAN.
FFT--*
..WE'RE ALL GOING DOWN--
SHOOT
THWIP
SHRRK
--HARD.
KA
ROOM
ROWR!

BULLPEN BULLETINS

STAN'S SOAPBOX

Hi, Heroes.

So there I was in front of our TV, about to pop the latest **X-Men** videotape into the VCR when the telephone rang. You can imagine how I hate to be disturbed when I'm about to watch an X-Men animated cartoon, but nevertheless I answered the phone in my universally-admired gracious and gallant manner.

I'm glad I did, because who should be on the other end but my old pal, Bashful **Bob Kane**, the practically-legendary and ever-lovable creator of Batman. Bob was calling to set up a dinner date for us and our wondrous wives.

By now you're undoubtedly wondering why I'd mention such a personal and somewhat mundane matter in this, comicdom's most widely read, relished, and revered column! Well, wonder no longer, O True Believer — herewith the enthralling explanation ...

After Bob's call, I got to thinking how lucky I was to be part of the wonderful world of comics, a world where competition is as keen as anyplace else, and yet, friendship, camaraderie and mutual respect for each other go far beyond the normal rivalries of each individual company. I wondered if you, our treasured readers, realize that all of us, regardless of our corporate loyalties, have virtually the same vision and the same goal — to bring you the most exciting and pleasurable entertainment possible on the printed page.

More than ever now, I'm increasingly aware how great it is to have so many friends in different companies. They're competitors, sure — but far more important, friends who are respected and admired, and who do our industry proud, no matter which corporate logos feature their strips.

So here's a toast to all the talented guys and gals at DC, Dark Horse, Archie, Defiant, Image, ANIA, Continuity, Kitchen Sink, Valiant, Malibu, Harvey, and the dozens of other creative companies whom, regretfully, I haven't room to mention. The more we compete, the more our readers have to gain — and isn't that the way it should be?

Oh, by the way, there's one company I forgot to mention which, not surprisingly, happens to be my own personal favorite. So, let me crave your indulgence as I proudly salute the greatest gang of gargantuan geniuses in the greatest bullpen of all — Titanic **Tom DeFalco's** comicbook Commandos, the mighty Marvel Mythmakers! I mean, hey, the competition's keen, but doubt thee never — Marvel sets the pace!

Excelsior!

Stan

Stan Lee

This month finds Marvel infiltrating every aspect of American culture, from the radio airwaves to the local art museum!

SECRET DEFENDERS inker **Don Hudson** is the one making New York radio listeners go radio ga-ga. Don, he of the booming baritone, appeared on the radio program "New York Kids," hosted by Florence Barrau, this past November 7. "New York Kids" airs every Sunday night on National Public Radio. Don, who appeared with colorist (and his good friend) **John Cebollero**, said doing the show was "pretty cool." The show featured a call-in segment, in which young listeners asked such questions as, "How many women are there in comics?" (Don's answer: "There are some, but we need *plenty* more!")

Don also handed out some free gifts for listeners, including a Marvel baseball jersey and various comic books.

Another big sensation took place recently when the Guggenheim Museum in Manhattan presented an exhibit devoted to the work of **Roy Lichtenstein**, who is famous for his paintings based on classic comic panels. A major sponsor of the exhibit (which started last October and ran until mid-January) is none other than mighty Marvel!

The Guggenheim exhibit covers Lichtenstein's work from the 60's all the way up to one of his latest pieces — a huge mural commissioned by Marvel's Chairman of the Board **Ron Perelman**! Ron was kind enough to loan the mural to the museum for the duration of the exhibit.

Artist **Dennis Jensen** (who inked our recent CAPTAIN MARVEL one-shot) may not be painting any murals, but he recently helped co-create a different kind of masterpiece! Dennis and his lovely wife **Pam** are the proud parents of young **Katrina**, who was born this past September. The Jensens also have a two-year-old son named **Ryan**. Commenting about his kids, Dennis said, "They're both extremely intelligent, good-looking individuals. I'm wondering if they're actually my kids!" Dennis, who drew the Captain Ultra story written by **Scott Lobdell**, in the 1993 MARVEL HOLIDAY SPECIAL, noted that Scott also happens to be the godfather of young Katrina! Just another cosmic coincidence!

The Marvel Bullpen recently celebrated a little addition of our own, as long-time comics historian **Peter Sanderson** joined our staff as Marvel's first ever Administrative Assistant/Archivist! Peter's job includes reading every book set in the Marvel Universe before it goes to the printer, checking for any continuity gaffes (such as making sure Odin has two eyes, not one). Or, as Peter put it, "They're paying me to read comics!"

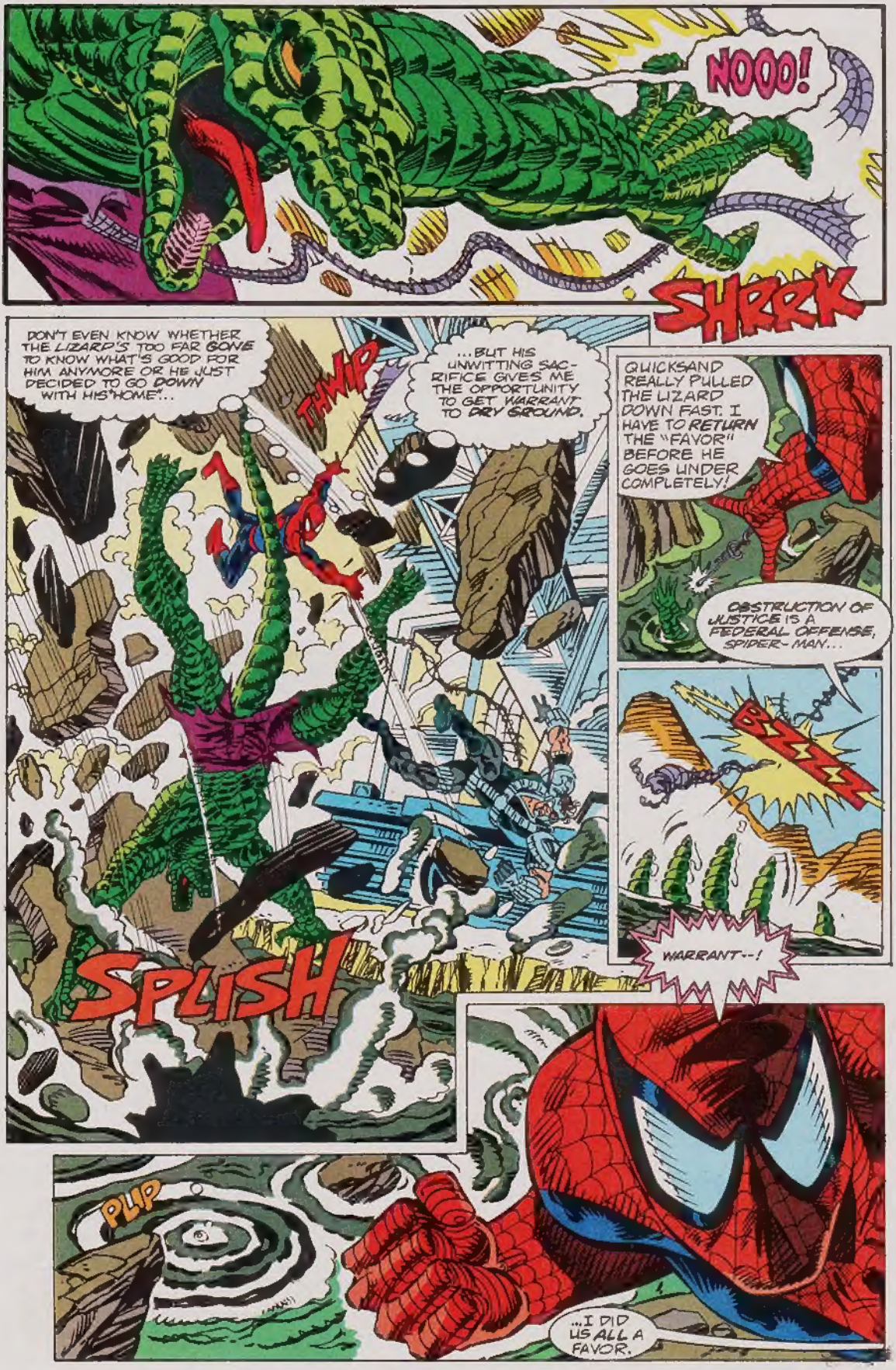
THE BULL'S EYE by RICK PARKER

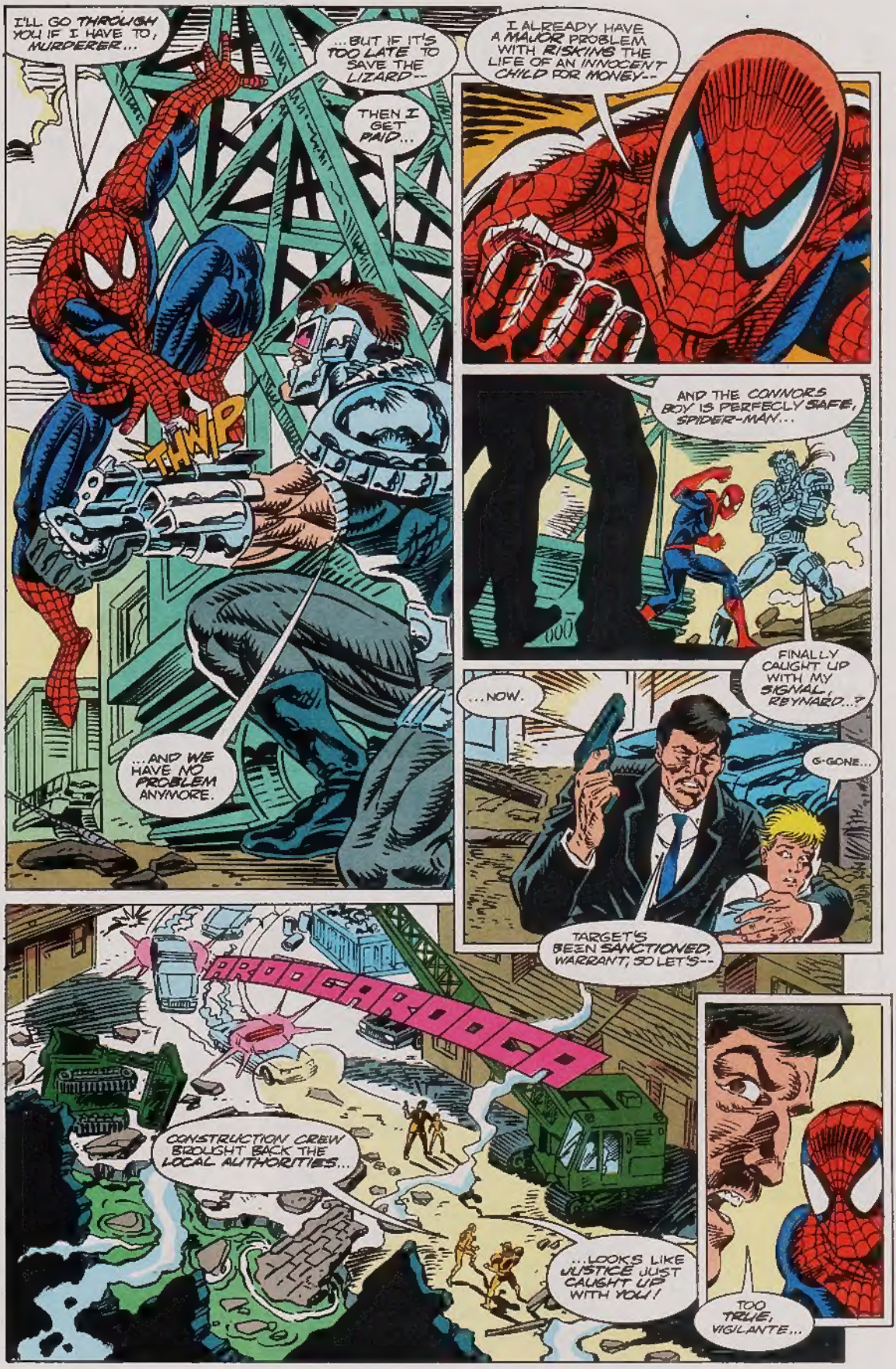
NOW ON SALE

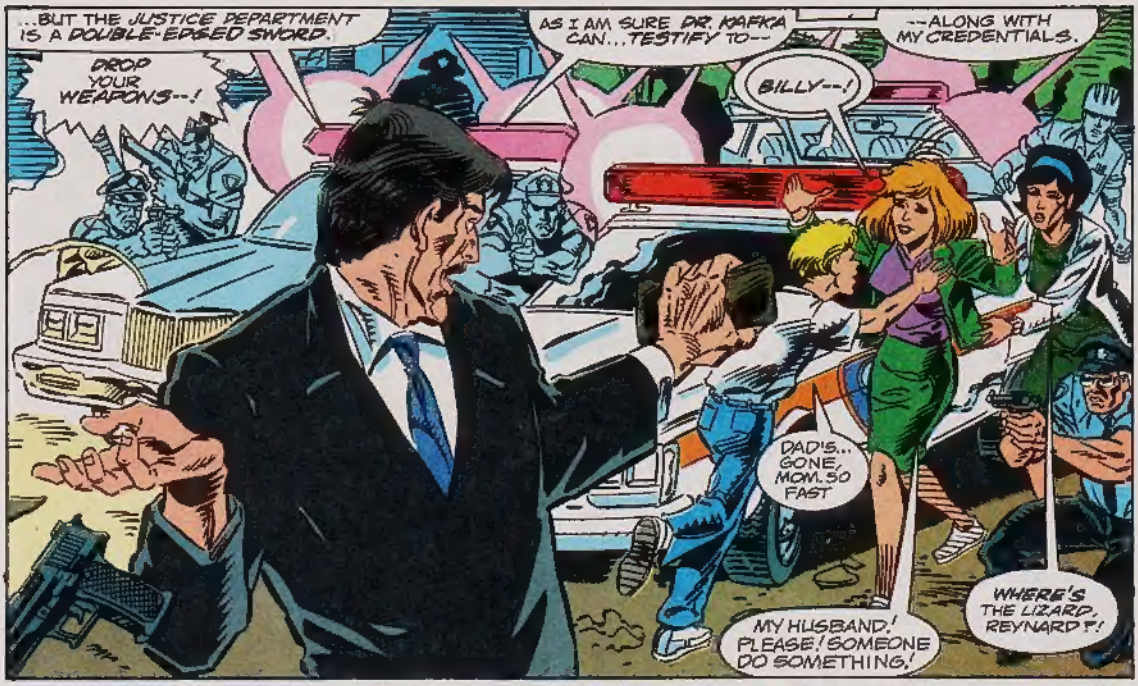
- **2099 UNLIMITED #4:** **Hulk 2099** clashes with a genetically altered berserker! Jones/Birch/McKenna!
- **BIKER MICE FROM MARS #6:** The Mice want to throttle the **Raven Gang**! Ungar & Forward/Tyler/Fields.
- **CABLE #10:** Cable's sister is **Phoenix**?! Nicieza/Wyman/Al Vey!
- **CAPTAIN AMERICA #426:** Nobody can resist the mutant **Resistance**! Gruenwald/Hoover Bulanadi!
- **DAREDEVIL #327:** **Elektra** and **Captain America** climb the tree of knowledge! Chichester/McDaniel/Collazo!
- **DARKHAWK #36:** It's Darkhawk in spaaaace! Fingeroth/Smith/Aldi!
- **FORCE WORKS #2:** You bet it does! Abnett & Lanning/Tenney!
- **GROO THE WANDERER #111:** Groo meets the man who killed Groo! Huh?!! Aragonés/Evanier!
- **HAWKEYE #4 OF 4:** See **Hawkeye** in his sharp new costume! (Ha! Get it? Drixon/Kowns/Dzon!
- **MARVEL COMICS #151:** **Vengeance** plays a dangerous game, and Wolverine relaxes! Too many creative people to mention!
- **NAMOR #49:** There are plenty of fish in the sea of Namor's love life! Herdling/Isherwood!
- **NIGHTSTALKERS #18:** Two Nightstalkers die in battle with **Varnae**! Lovece/Wheatley/Turner!
- **NOMAD #24:** Like a great piano player, Nomad must confront **Sol**! Nicieza/Mays!
- **PINHEAD #5:** If **Aggregate** completes his puzzle ... all Hell breaks loose! Chichester & Saltzgaber/Carrasco Jr./Villagran!
- **PUNISHER ARMORY #3:** Learn the secrets of Frank's Castle! (Did we get that right?) Eliot R. Brown, all the way!
- **REN & STIMPY #17:** **Moosehead Ed** must be stopped! Slott/Kazaleh!
- **SAINT SINNER #7:** It's the topsy-turvy origin of **Crooked-Face Half-Head**! Lee/Brown/Bryant!
- **SCARLET WITCH #4 OF 4:** At war with the **Lore**! Abnett & Lanning/Higgins/McKenna!
- **SPIDER-MAN 2099 #18:** You can't discount **Discard**! David/Leonardi/Williams!
- **SPIDER-MAN CLASSICS #13:** Unmasked by **Dr. Octopus**! Lee/Ditko!
- **SPIDER-MAN: MUTANT AGENDA #2 OF 3:** The Brand Corporation wants to destroy all mutants! Grant/Kolins/DeLaRosa!
- **STARBLAST #4:** The Starblasters run amok in the **New Universe**! Gruenwald/Trimpe/Cabrera!
- **UNCANNY X-MEN #311:** **Sunfire** and Storm search for Wolvie's adopted daughter! Lobdell/Romita Jr.!
- **WAR MACHINE ASHCAN #1:** 16-page preview of the armor-ific new series. Kaminski & Benson/Gecko/Eklund!
- **WEB OF SPIDER-MAN #111:** Final showdown with the **Lizard** and **Warrant**! Kavanagh/Saviuk/Baskerville!

INSULTS CATEGORY KILLER BANANA BULLPEN BOOBELINE FEATHER (BUILD ABSOLUTELY NOTHING ANY-

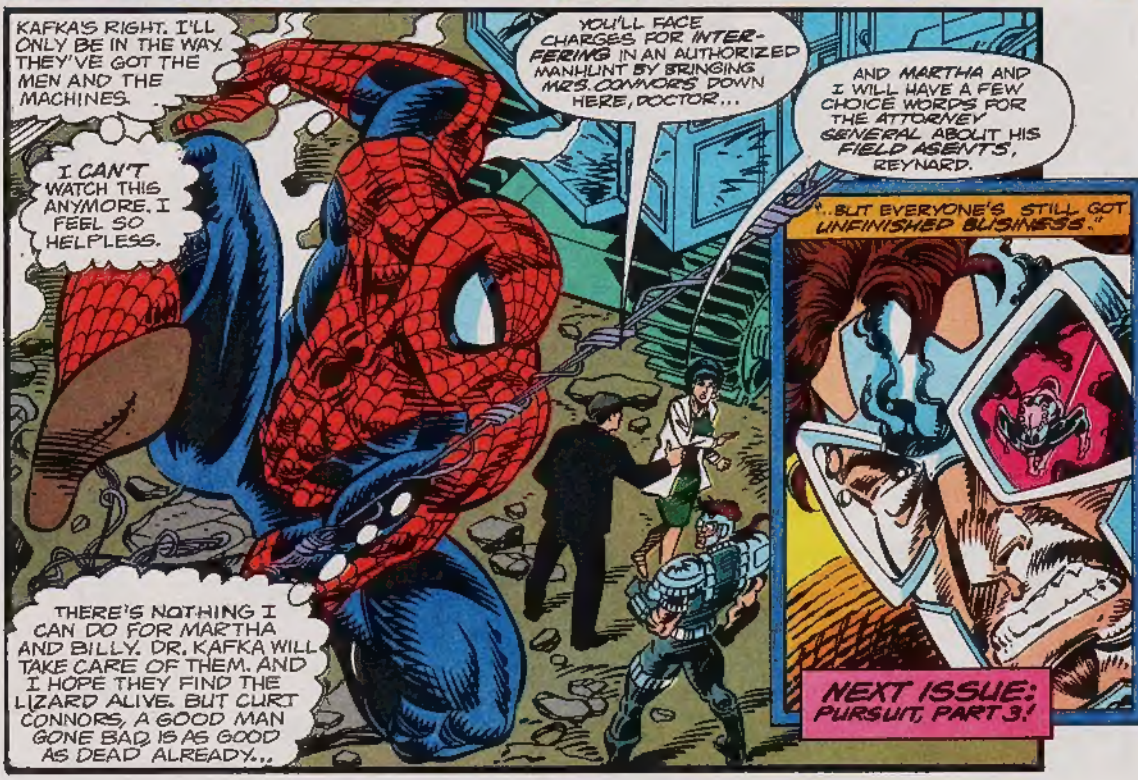
A QUICKSAND VEIN--!?
PROFESSIONAL HUNTERS LEARN HOW TO USE THE TERRAIN, HERO...
...TO THE MAXIMUM DISADVANTAGE OF OUR QUARRY.
HRR...?
THWIP
WE'RE ALL GOING TO DIE IF I DON'T DROP ONE OF YOU TWO--
SKRAAK


NOOO!
SHRRK
DON'T EVEN KNOW WHETHER THE LIZARD'S TOO FAR GONE TO KNOW WHAT'S GOOD FOR HIM ANYMORE OR HE JUST DECIDED TO GO DOWN WITH HIS "HOME"...
THWIP
...BUT HIS UNWITTING SACRIFICE GIVES ME THE OPPORTUNITY TO GET WARRANT TO DRY GROUND.
QUICKSAND REALLY PULLED THE LIZARD DOWN FAST. I HAVE TO RETURN THE "FAVOR" BEFORE HE GOES UNDER COMPLETELY!
OBSTRUCTION OF JUSTICE IS A FEDERAL OFFENSE, SPIDER-MAN...
BZZZZZ
SPLISH
WARRANT--!
PLIP
...I DID US ALL A FAVOR.


I'LL GO THROUGH YOU IF I HAVE TO, MURDERER...
...BUT IF IT'S TOO LATE TO SAVE THE LIZARD--
THEN I GET PAID...
THWIP
...AND WE HAVE NO PROBLEM ANYMORE.
I ALREADY HAVE A MAJOR PROBLEM WITH RISKING THE LIFE OF AN INNOCENT CHILD FOR MONEY--
AND THE CONNORS BOY IS PERFECLY SAFE, SPIDER-MAN...
...NOW.
FINALLY CAUGHT UP WITH MY SIGNAL, REYNARD...?
G-GONE...
TARGET'S BEEN SANCTIONED, WARRANT, SO LET'S--
KROOGAROOGA
CONSTRUCTION CREW BROUGHT BACK THE LOCAL AUTHORITIES...
...LOOKS LIKE JUSTICE JUST CAUGHT UP WITH YOU!
TOO TRUE, VIGILANTE...


..BUT THE JUSTICE DEPARTMENT IS A DOUBLE-EDGED SWORD.
AS I AM SURE DR. KAFKA CAN...TESTIFY TO--
--ALONG WITH MY CREDENTIALS.
DROP YOUR WEAPONS--!
BILLY--!
DAD'S... GONE, MOM. SO FAST
MY HUSBAND! PLEASE! SOMEONE DO SOMETHING!
WHERE'S THE LIZARD, REYNARD?!

WARRANT JUST SUNK CONNORS IN THAT QUICKSAND POOL, DOC...
AFTER DROPPING THE KID OUT OF THE DANGER ZONE, HERO.
AND IF I WASN'T HERE TO CATCH HIM--
YOU WERE.
LEAVE THIS TO THE PROFESSIONALS, SPIDER-MAN.
BUT--
GET THAT EQUIPMENT IN THERE RIGHT NOW, MEN!
JUST DO IT!


KAFKA'S RIGHT. I'LL ONLY BE IN THE WAY. THEY'VE GOT THE MEN AND THE MACHINES.
I CAN'T WATCH THIS ANYMORE. I FEEL SO HELPLESS.
YOU'LL FACE CHARGES FOR INTERFERING IN AN AUTHORIZED MANHUNT BY BRINGING MRS. CONNORS DOWN HERE, DOCTOR...
AND MARTHA AND I WILL HAVE A FEW CHOICE WORDS FOR THE ATTORNEY GENERAL ABOUT HIS FIELD AGENTS, REYNARD.
"...BUT EVERYONE'S STILL GOT UNFINISHED BUSINESS."
THERE'S NOTHING I CAN DO FOR MARTHA AND BILLY. DR. KAFKA WILL TAKE CARE OF THEM. AND I HOPE THEY FIND THE LIZARD ALIVE. BUT CURT CONNORS, A GOOD MAN GONE BAD, IS AS GOOD AS DEAD ALREADY...
NEXT ISSUE: PURSUIT, PART 3!